

ARTSPACE

Gallery Projects

Current
Upcoming
Archive
Offsite Projects

Residency Programs

General Information
Studio Artists
Open Studio @ Artspace
Guidelines / Applications
International Residency

Public Programs

Symposia / Conferences
Lectures / Events
Artist Discussions
Outreach

Resources

Video
Audio
Tertiary
Secondary
Gallery Visits
Media

Publications

Column
Artspace Projects
Art & Cultural Theory
Critical Issues
Artist Monographs
Biennale Readers

Support

Membership
Benefaction
Sponsorship
Artist Multiples
Volunteer
Partners

About

Welcome
Subscribe
Access
Staff
Board
News

Studio Artists

Laura Hindmarsh

January 2013 - February 2013

Lynne Barwick

January 2013 - June 2013

Monika Behrens

October 2012 - April 2013

Sarah Contos

November 2012 - May 2013

Pat Grant

January 2013 - February 2013

Rochelle Haley

October 2012 - April 2013

Julie Masterton

October 2012 - April 2013

Junebum Park

January 2013 - March 2013

SuperKaleidoscope

August 2012 - January 2013

Junebum Park Seoul, Korea



Junebum Park's video works marry ideas of theatre with contemporary concepts of space and illusion. Everyday scenes such as parking a car or crossing the road are animated by Park's hands - the artist is a giant manipulating the world. This distortion of perspective and spatial depth recalls the illusory devices employed in Japanese Bunraku performance.

Junebum Park was born in Seoul in 1976 and graduated with a Bachelor of Fine Art from the Department of Art Education at Sungkyunkwan University in 2003. Park's video works have been shown extensively internationally, with solo exhibitions including *To Let*, Centre for the Urban Built Environment, Manchester, 2011; *Archives*, Gyeonggi Creation Center, Ansan, 2010; *The Collapse, the Room*, Tatal Museum of Contemporary Art, Seoul, *Videos*, Gallery Koch und Kessler, Berlin, Germany, 2004; and *Crossing*, Gallery Jungmiso, Seoul, Korea, 2003; and group exhibitions including *Building Stories*, Pilar Corrias Gallery, London, 2012; *The Occupation 2*, CCP, Melbourne, 2012; *Media Landscape, Zone East*, Liverpool Biennale, Liverpool, 2008; *Around the Questions of Urbanity*, ARCO '07, Madrid, 2007; *Urban Legend Blurring spaces*, Ssamzie Space, Seoul, 2006; *Parallel Life*, Frankfurter Kunstverein, Frankfurt, 2005; Art Forum Berlin 04, Berlin, Germany, 2004; *The Cobweb*, (CGAC) Centro Galego de Arte Contemporanea, Galicia, Spain, 2004; bizart video festival, Bizart Center, Shanghai, China, 2003; and reality bites, Alternative spaces LOOP, Seoul, Korea, 2002.

[Visit Website](#)