

## info in english

In dialog with the curatorial direction taken by the **SESC Arts Showcase 2012, IMAGEM-CONTATO: mostra de imagem em movimento (TACTILE IMAGE: a moving images showcase)** proposes to approach the materiality and the handcraft in the art of moving images.

The concept of materiality was amplified to beyond the material – materiality in cinema and video as a knot of tension and contact. Tension between the experience of perceiving the projected image and its bidimensionality, and seeing through it as if we are looking at a hypothetical reality. The elected artworks distance themselves from the aesthetic of mimesis and representation, towards an opaque, transformed, manipulated, constructed image, with open structures and explicit processes; the image that asserts its presence and invites the spectator to a tactile, physical, sensorial relationship; to the contact.

**TACTILE IMAGE** brings to several SESC venues located in the city of São Paulo over 200 art films and videos from various parts of Brazil and the world, since classical pieces – such as ‘Tango’ [1980] by Zbigniew Rybczynski and ‘Neighbours’ [1952] by Norman McLaren, both recipients of the Oscar for Best Short Film, ‘Dimensions of Dialogue’ [1983] by Jan Švankmajer, winner of the Golden Bear, and ‘Global Groove’ [1973], seminal video by Nam June Paik – to very recent works by celebrated and emerging contemporary artists.

The program includes mini-retrospectives by the pioneers artists Nam June Paik, Norman McLaren, Zbigniew Rybczynski, Gunvor Nelson, Stan Brakhage and Jan Švankmajer; a selection of works by other prominent artists, such as Bill Viola, Gary Hill and Pipilotti Rist; and programs that search to map contemporary tendencies within the proposed theme. Six Hans Op de Beeck’s works, the Reynold Reynolds’ trilogy and two animations by Jochen Kuhn are some of the highlights; as well as pieces by the Asian artists Cao Fei, Jamsen Law, Eunjung Hwang and Junebum Park, never seen before in Brazil.

Concerning the Brazilian artists present in **TACTILE IMAGE**, Lucas Bambozzi, Carlosmagnó Rodrigues, Dellani Lima and Arthur Tuoto show their most recent production, while Cao Guimarães, Gisela Motta & Leandro Lima, Fernando Velazquez and Rachel Rosalen, among others, exhibit works already known by the São Paulo audience – works that are well worth being appreciated again and again.

The curating tried to take into account the diversity of the artists’ approaches in relation to the strategies of creation, techniques, materials and media, embracing the multiple and hybrid character of the moving images art. The exhibition also assumes this characteristic in the varied way it presents the works, exploring the plurality of the audience experience. Thus there will be programmed projections in 35mm and 16mm as well as in video in the SESC venues, while an itinerary container presenting looped programs will be placed in 3 different locations in public spaces of the city. In addition, the SESCTV will broadcast 15 videos a day during the event’s 11

days.

**TACTILE IMAGE** aims to raise a reflection about the moving image, whilst promoting a closer relationship between the audience and this art still so little known by the general public. SESC, through the **SESC Arts Showcase 2012**, creates the opportunity of breaking barriers and producing a situation of direct involvement between viewers and artworks.

[imagemcontato.wordpress.com](http://imagemcontato.wordpress.com/) (<http://imagemcontato.wordpress.com/>)  
[sescsp.org.br](http://www.sescsp.org.br/) (<http://www.sescsp.org.br/>)

## SCREENING PROGRAMS

**JAN SVANKMAJER: SHORT FILMS 1** // running time: 28'44  
 20/07 // 6pm-6:30pm // CINESESC // 35mm projection

JS BACH – FANTASY IN G MENOR / Jan Svankmajer / Czech Republic / 1965 / 9'27  
 DIMENSIONS OF DIALOGUE / Jan Svankmajer / Czech Republic / 1982 / 11'17  
 DARKNESS, LIGHT, DARKNESS / Jan Svankmajer / Czech Republic / 1989 / 8'

**JAN SVANKMAJER: SHORT FILMS 2** // running time: 30'15  
 27/07 // 6pm-6:30pm // CINESESC // 35mm projection

VIRILE GAMES / Jan Svankmajer / Czech Republic / 1988 / 14'01  
 FOOD / Jan Svankmajer / Czech Republic / UK / 1992 / 16'14

**STAN BRAKHAGE: SELECTED WORKS** // running time: 57'30  
 25/07 // 7pm-8pm // SESC Pinheiros // 16mm projection

MOTHLIGHT / Stan Brakhage / USA / 1963 / 4'  
 DOG STAR MAN: PRELUDE / Stan Brakhage / USA / 1964 / 25'  
 THE MACHINE OF EDEN / Stan Brakhage / USA / 1970 / 11'  
 THE DANTE QUARTET / Stan Brakhage / USA / 1987 / 8'  
 PERSIAN SERIES 13 18 / Stan Brakhage / USA / 2001 / 9'30

**ZBIG RYBCZYŃSKI: SELECTED WORKS** // running time: 86'03  
 25/07 // 8pm-9pm // SESC Pinheiros  
 29/07 // 4pm-5:30pm // SESC Belenzinho

TAKE FIVE / Zbigniew Rybczynski / Poland / 1972 / 3'36  
 KWADRAT / Zbigniew Rybczynski / Poland / 1972 / 4'40  
 SOUP / Zbigniew Rybczynski / Poland / 1974 / 8'22  
 HOLIDAY / Zbigniew Rybczynski / Poland / 1975 / 9'38  
 NEW BOOK / Zbigniew Rybczynski / Poland / 1975 / 10'26  
 OH, I CAN'T STOP! / Zbigniew Rybczynski / Poland / 1976 / 10'07  
 TANGO / Zbigniew Rybczynski / Poland / 1980 / 8'14  
 THE FORTH DIMENSION / Zbigniew Rybczynski / USA / 1988 / 27'  
 IMAGINE / Zbigniew Rybczynski / USA / 1987 / 4'

**NORMAN MCLAREN: SELECTED WORKS // running time: 65'**

27/07 // 10am-8pm // Vale do Anhangabaú at downtown São Paulo (Container in looping)

29/07 // 3pm-4pm // SESC Belenzinho

BEGONE DULL CARE / Norman McLaren and Evelyn Lambart / Canada / 1949 / 7'48

NEIGHBORS / Norman McLaren / Canada / 1952 / 8'06

BLINKITY BLANK / Norman McLaren / Canada / 1955 / 5'15

A CHAIRY TALE / Norman McLaren / Canada / 1957 / 9'53

LINES VERTICAL / Norman McLaren / Canada / 1960 / 5'49

PAS DE DEUX / Norman McLaren / Canada / 1968 / 13'22

SPHERES / Norman McLaren and René Jodoin / Canada / 1969 / 7'21

SYNCHROMY / Norman McLaren / Canada / 1971 / 7'27

**NAM JUNE PAIK: SELECTED WORKS // running time: 67'**

24/07 // 8pm-9:30pm // SESC Pinheiros

25/07 // 7:30pm-8:45pm // SESC Ipiranga

ELECTRONIC FABLES / Nam June Paik / USA / 1965-71, 1992 / 10'

GLOBAL GROOVE / Nam June Paik and John Godfrey / USA / 1973 / 28'31

LIVING WITH THE LIVING THEATRE / Nam June Paik / USA / 1989 / 28'30

ANALOGUE ASSEMBLAGE / Nam June Paik / USA / 2000 / 2'08

**BILL VIOLA: SELECTED WORKS 1977-1980 // running time: 62'**

24/07 // 7pm-8pm // SESC Pinheiros

28/07 // 5pm-6pm // SESC Belenzinho

THE REFLECTING POOL / Bill Viola / USA / 1977-79 / 7'

MOONBLOOD / Bill Viola / USA / 1977-79 / 12'48

SILENT LIFE / Bill Viola / USA / 1979 / 13'14

ANCIENT OF DAYS / Bill Viola / USA / 1979-81 / 12'21

VEGETABLE MEMORY / Bill Viola / USA / 1978-80 / 15'13

**GUNVOR NELSON: SELECTED WORKS // running time: 59'**

20/07 // 8pm-9pm // SESC Vila Mariana // fullHD projection

27/07 // 7pm-8pm // SESC Belenzinho

MY NAME IS OONA / Gunvor Nelson / USA / 1969 / 10'

MOONS POOL / Gunvor Nelson / USA / 1973 / 15'

LIGHT YEARS EXPENDING / Gunvor Nelson / USA / 1987 / 25'

SNOWDRIFT / Gunvor Nelson / Sweden / 2001 / 9'

**EXPERIENCES: STEINA & WOODY VASULKA + GARY HILL // running time: 41'23**

24/07 // 5pm-6pm // SESC Pinheiros

HERALDIC VIEW / Steina and Woody Vasulka / USA / 1974 / 4'21

1-2-3-4 / Steina and Woody Vasulka / USA / 1974 / 7'46

SOUDSIZE / Steina and Woody Vasulka / USA / 1974 / 4'40

TELC / Steina and Woody Vasulka / USA / 1974 / 5'10  
 ELECTRONIC LINGUISTICS / Gary Hill / USA / 1977 / 3'39  
 SUMS AND DIFFERENCES / GARY HILL / USA / 1978 / 8'24  
 BLACK/WHITE/TEXT / GARY HILL / USA / 1980 / 7'23

**POP REMIX: PIPILOTTI RIST + RYAN TRECARTIN** // running time: 38'13  
 27/07 // 8pm-9pm // SESC Belenzinho

I'M NOT THE GIRL WHO MISSES MUCH / Pipilotti Rist / Switzerland / 1986 / 7'46  
 (ENTLASTUNGEN) PIPILOTTIS FEHLER / Pipilotti Rist / Switzerland / 1988 / 11'10  
 PICKELPORNO / Pipilotti Rist / Switzerland / 1992 / 12'02  
 (TOMMY-CHAT JUST E-MAILED ME.) / Ryan Trecartin / USA / 2006 / 7'15

**STATING SPACES: HANS OP DE BEECK** // running time: 59'26  
 21/07 // 8pm-9pm // SESC Vila Mariana // fullHD projection

EXTENSIONS / Hans Op de Beeck / Belgium / 2009 / 10'58  
 GARDENING / Hans Op de Beeck / Belgium / 2001 / 9'50  
 LOSS / Hans Op de Beeck / Belgium / 2004 / 11'  
 PLACES (GARDENING 2) / Hans Op de Beeck / Belgium / 2004 / 5'38  
 STAGING SILENCE / Hans Op de Beeck / Belgium / 2009 / 22'

**THE ILUSIONISTS: REYNOLD REYNOLDS + MIHAI GRECU** // running time: 58'26  
 23/07 // 10am-8pm // Vale do Anhangabaú at downtown São Paulo (Container in looping)  
 25/07 // 5pm-6pm // SESC Pinheiros

COAGULATE / Mihai Greco / France / 2008 / 5'56  
 CENTIPEDE SUN / Mihai Greco / France / 2010 / 10'30  
 WE'LL BECOME OIL / Mihai Greco / France / 2012 / 8'  
 SECRET LIFE / Reynold Reynolds / Germany / 2008 / 10'  
 SECRET MACHINE / Reynold Reynolds / Germany / 2009 / 14'  
 SIX EASY PIECES / Reynold Reynolds / Germany / 2010 / 10'

**THE IMAGE'S SKIN** // running time: 60'39  
 22/07 // 9am-5pm // SESC Interlagos (Container in looping)  
 25/07 // 4pm-5pm // SESC Pinheiros

MEDIA ARCHEOLOGY / Eric Dyer 2110 / USA / 2010 / 3'32  
 I CALL MYSELF SANE / Niina Suominen / Finland / 2010 / 4'20  
 THE DUPLICATE / Pekka Sassi / Finland / 2001 / 5'55  
 PLEASE SET THE CLOCK / Jonathon Nokes / Australia / 2011 / 2'22  
 STRIPS / Félix Dufour-Laperrière / Canada / 2009-2010 / 5'32  
 WE, SELF-PORTRAIT / Fernando Velazquez / Brazil / 2003 / 3'41  
 REC / Pierre-Yves Cruaud / France / 2002 / 4'50  
 20HZ / Semiconductor / UK / 2011 / 5'  
 DIVE / Minna Parkkinen / Finland / 2001 / 5'30  
 HEAT SHOT 3 – MASKING FOR SERENE VELOCITY / Yeon Jeong Kim / South Korea / 2008

/ 11'

YOU BE MOTHER / Sarah Pucill / UK / 1990 / 7'

LOST / Karø Goldt / Germany / 2004 / 5'

SOMEONE BURNED DOWN THIS TOWN / Pedro Maia / Portugal / 2'29

**COPY AND PASTE** // running time: 59'55

25/07 // 3pm-4pm // SESC Pinheiros

26/07 // 10am-8pm 10h-20h // Vale do Anhangabaú at downtown São Paulo (Container in looping)

28/07 // 4pm-5pm // SESC Belenzinho

MAGIC WAND / Jesse McLean / USA / 2009 / 3'

PIXEL MEMORIES / Martha Koumarianou / Greece / 2009 / 2'44

THE MIND FROM NOWHERE / Dalibor Baric / Croatia / 2010 / 9'23

MÃOS MORTAS / Arthur Tuoto / Brazil / 2012 / 5'42

MISS CANDACE HILLIGOSS' FLICKERING HALO / Fabio Scacchioli / Italy / 2011 / 13'51

MEMORY / Pedro Maia / Portugal / 2007 / 6'49

SQUARE DANCE HYPNOTIST / Allan Brown / Canada / 2012 / 17'10

FLASHINGS IN THE MIRROR / Jasper Elings / Netherlands / 2009 / 1'16

**ALTERED LANDSCAPES** // running time: 55'43

24/07 // 4pm-5pm // SESC Pinheiros

25/07 // 10am-8pm // Vale do Anhangabaú at downtown São Paulo (Container in looping)

27/07 // 9pm-10pm // SESC Belenzinho

BURACO / Gisela Motta &amp; Leandro Lima / Brazil / 2007 / 8'11

HOME SWEET HOME / Phoebe Man / Hong Kong / 2012 / 2'39

APRÈS LE FEU / Jacques Perconte / France / 2010 / 7'

PUZZLE / Sébastien Loghman / France / 2010 / 3'24

ROGER / FEDERICO LAMAS / Argentina / 2004 / 6'17

WEEKEND / Federico Lamas / Argentina / 2007 / 6'09

FAUX-PLAFOND / François Vogel / France / 1999 / 5'30

TERRAINS GLISSANTS / François Vogel / France / 2010 / 10'12

SHADOW LIFE / Cao Fei / China / 2011 / 10'

LINESCAPES / Giselle Beiguelman / Brazil / 2009 / 2'38

**LAYERED NARRATIVES** // running time: 58'51

24/07 // 8:30pm-9:30pm // SESC Ipiranga

29/07 // 9am-5pm // SESC Itaquera (Container in looping)

RED DREAMS / Rachel Rosalen / Japan / 2004 / 6'52

CROSSINGS / Marina Chernikova / Netherlands / 2004 / 5'10

GIUSEPPE, ETC. / Marcus Bastos / Brazil / 2011 / 14'49

UNDISCLOSED BEAUTY / Anders Weberg / Sweden / 2008 / 2'

LTDN / Cesar Meneghetti / Italy / 2007-2010 / 7'

DIGESTING PATIENCE / Jamsen Law / China / 2000 / 8'

MAPPING VAPOR / Jamsen Law / China / 2002 / 10'

LOOPLOOP / Patrick Bergeron / Canada / 2008 / 5'

**IN CONSTRUCTION** // running time: 64'15

28/07 // 3pm-4pm // SESC Belenzinho

24/07 // 10am-8pm // Vale do Anhangabaú at downtown São Paulo (Container in looping)

LINE / Johanna Reich / Germany / 2009 / 2'17

FALL IN FRAME / Sarah Pucill / UK / 2009 / 18'

IMPRESINDÍVEIS / Carlosmagno Rodrigues / Brazil / 2003 / 5'

RECONSTRUCTION / Julieta Maria / Canada / 2009 / 7'

ABBA MAO / Pascal Lievre / France / 2001 / 4'

HOMAGE TO SOL LEWITT / Chee Wang Ng / USA / 2010 / 2'42

TO LET / Junebum Park / South Korea / 2011 / 8'20

THE TEN IMAGES OF BUTTER COW / Jun'ichiro Ishii / Taiwan / 2011 / 6'28

RAWANE'S SONG / Mounira Al Solh / Netherlands / 2006 / 7'

ON FIRE / Johanna Reich / Germany / 2012 / 3'28

**HOMEMADE** // running time: 43'02

24/07 // 10am-8pm // Vale do Anhangabaú at downtown São Paulo (Container in looping)

25/07 // 8:45pm-9:30pm // SESC Ipiranga

PLUTÃO / Sávio Leite / Brazil / 2004 / 3'05

SE ME PERGUNTO, PORQUE MEUS LÁBIOS NEGAM RESPOSTAS? / Joacélio Batista / Brazil / 1'16

LEAF SPRING / Junebum Park / South Korea / 2008 / 5'10

PAPER LAND / Juliana Mundim / Brazil / 1999 / 1'50

CONJUNTO RESIDENCIAL / Adams Carvalho / Brazil / 2005 / 5'

SEEK AND DESTROY / Jan Hakon Erichsen / Norway / 2011 / 4'21

CLOSE TO HOME / Jan Hakon Erichsen / Norway / 2007 / 1'16

AUTO-RETRATO / Estela Miazzi / Brazil / 2011 / 1'25

FATE (KNOCKING ON THE DOOR) / Eunjung Hwang / South Korea / 2002 / 5'32

SEBASTIÃO, O HOMEM QUE BEBIA QUEROSENE / Carlosmagno Rodrigues / Brazil / 2007 / 11'

O AMOR E O DESEJO PODEM TER EXCESSO / Dellani Lima / Brazil / 2007 / 3'07

**FRAME-BY-FRAME** // running time: 60'40

24/07 // 3pm-4pm // SESC Pinheiros

21/07 // 9am-5pm // SESC Interlagos (Container in looping)

PAIN SO LIGHT THAT APPEARS AS A TICKLE / Dalibor Barić / Croatia / 2010 / 4'

VARIATIONS SUR MARILOU / Félix Dufour-Laperrière / Canada / 2007 / 6'

TAPE GENERATION / Johan Rijpma / Netherlands / 2011 / 2'39"

FUTURE CREATURES / Eunjung Hwang / USA/South Korea / 2009 / 7'49

HANDSOAP / Kei Oyama / Japan / 2008 / 16'

NEW YEAR'S EVE / Jochen Kuhn / Germany / 1992 / 14'

RECENTLY 2 / Jochen Kuhn / Germany / 2000 / 8'30

COVERSONG / Eric Dyer / USA / 2012 / 1'46

**(IN)VISIBLE** // running time: 59'56  
 24/07 // 7:30pm-8:30pm // SESC Ipiranga  
 28/07 // 9am-5pm // SESC Itaquera (Container in looping)

NANOFANIA / Cao Guimarães / Brazil / 2003 / 3'39  
 WYSIWUG / Lucas Bambozzi / Brazil/Netherlands / 2012 / 22'18  
 AN ACT OF LOVE / Arthur Tuoto / Brazil / 2012 / 7'  
 A KNIFE ALL BLADE / Gabriel Menotti / Brazil / 2007 / 1'44  
 NEWLY RISEN DECAY / Giada Ghiringhelli / UK/Switzerland / 2011 / 8'  
 DEAD SEQUENCES / Fabio Scacchioli / Italy / 2009 / 4'10  
 ANOTHER VOID / Paul Clipson / USA / 2012 / 10'05  
 ESTRELA / Dellani Lima / Brazil / 2011 / 3'

## SESCTV PROGRAMS

### 19/07

SPIN / Nung-Hsin Hu / USA / 2005 / 1'40  
 ENTRELINHAS / Nelton Pellenz / Brazil / 2008 / 2'43  
 THE BLACK BOX / Jorge Lozano / Canada / 2005 / 5'  
 THE MINDSCAPE SUITE / Fernando Velazquez / Brazil / 2011 / 3'51  
 SHADOW LIFE / Cao Fei / China / 2011 / 10'  
 RECENTLY 2 / Jochen Kuhn / Germany / 2000 / 8'30  
 RECONSTRUCTION / Julieta Maria / Canada / 2009 / 7'  
 FUGITIVE L(I)GHT / Izabella Pruska-Oldenhof / Canada / 2005 / 9'32  
 COPENHAGEN CYCLES / Eric Dyer / USA / 2006 / 6'35  
 CHORUS / Paul Clipson / USA/Netherlands / 2009-2011 / 7'  
 MARÉE NOIRE / Nadia Vadori, Sébastien Trouvé & Bruno Lasnier / France / 2008 / 5'07  
 PASSAGE / Alicia Felberbaum / UK / 2010 / 3'29  
 THE SPECTRES OF VERONICA / Dalibor Barić / Croatia / 2011 / 7'45  
 NÃO-SEI-MESMO / Carlosmagnno Rodrigues / Brazil / 2011 / 3'  
 THE TEN IMAGES OF BUTTER COW / Jun'ichiro Ishii / Japan/Taiwan / 6'28

### 20/07

METAMORFACES / Nicola Dulion / 3'34 / France / 2010 / 3'34  
 VARIATIONS SUR MARILOU / Félix Dufour-Laperrière / Canada / 2007 / 6'  
 PARKING / Junebum Park / South Korea / 2001 / 5'25  
 BELLEVILLE / Pascale Guillon / France/Germany / 2009 / 5'27  
 CHRIST CHURCH / Stephen Broomer / Canada / 2010 / 7'  
 LETTING GO / Jan Hakon Erichsen / Norway / 2007 / 53"  
 EKLA / Stephane Trois Carrés / France / 2007 / 3'12  
 DIFFERENT VIEWPOINT = DIFFERENT SCENERY / Eva Olsson / Sweden / 2006 / 2'07  
 CINEMA LASCADO / Giselle Beiguelman / Brazil / 2010 / 4'16  
 FOR SORE EYES / Anders Weberg / Sweden / 2006 / 2'  
 PAIN SO LIGHT THAT APPEARS AS A TICKLE / Dalibor Barić / Croatia / 2010 / 4'  
 DEAD SEQUENCES / Fabio Scacchioli / Italy / 2009 / 4'10

BODY WITHOUT ORGANS / Giada Ghiringhelli / USA/Switzerland / 2008 / 14'  
 MEMORY / Pedro Maia / Portugal / 2007 / 6'49  
 FLASHINGS IN THE MIRROR / Jasper Elings / Netherlands / 2009 / 1'16

## 21/07

LINGUAPHON / Kim Dotty Hachmann / Germany / 2002 / 1'10  
 SHAPES EAT SHAPES / Angela Joosse / Canada / 2006 / 3'16  
 ESCAPEI-ME / Andrea Velloso / Brazil / 2011 / 3'17  
 OTAKU / Rachel Rosalen / Japan / 2004 / 3'21  
 SEEK AND DESTROY / Jan Hakon Erichsen / Norway / 2011 / 4'21  
 ROGER / FEDERICO LAMAS / Argentina / 2004 / 6'17  
 AUTO-RETRATO / Estela Miazzi / Brazil / 2011 / 1'25  
 REAKT! / Lucas Bambozzi / Brazil / 2009 / 10'15  
 SÚBITO / Breno César / Brazil / 2009 / 5'45  
 DISLOCATIONS / Celia Eid & Sébastien Béranger / France, 2011, 10'  
 142-143 / Pablo Fernandez Pujol / Germany / 2010 / 2'20  
 NEW YEAR'S EVE / Jochen Kuhn / Germany / 1992 / 14'  
 CROSSINGS / Marina Chernikova / Netherlands / 2004 / 5'10  
 WITHIN THE TRACES / Nat Wilms / Italy / 2007 / 6'45  
 QUASI-OBJECTS / Lorenzo Oggiano / Italy / 2006 / 4'38

## 22/07

OFFICER TUBA MEETS HAPPY GHOST / soJin Chun / Canada / 2011 / 5'  
 ESTRELA / Dellani Lima / Brazil / 2011 / 3'  
 DISFORME / Arthur Tuoto / Brazil / 2008 / 3'  
 PIXEL PIXO ZZZ / Pedro Paulo Rocha / Brazil / 2011 / 3'30  
 HERR BAR / Clemens Kogler / Austria / 2007 / 3'07  
 A GEISHA BEING FILMED / André Werner / Germany / 1993 / 2'50  
 CEGO OLIVEIRA NO SERTÃO DO SEU OLHAR / Lucila Meirelles / Brazil / 1998 / 17'  
 EMPTINESS / Anders Weberg / Sweden / 2011 / 3'  
 WINNIPEG STORIES: SACRIFICIAL MEMORIES / Clint Enns / Canada / 2008 / 4'38  
 SPACE DUST / Sávio Leite / Brazil / 2001 / 2'26  
 ROSES/ Rachel Rosalen / Switzerland/Brazil / 2007 / 7'16  
 CENTIPEDE SUN / Mihai Grecu / France / 2010 / 10'30  
 NEWLY RISEN DECAY / Giada Ghiringhelli / UK/Switzerland / 2011 / 8'  
 E 3 / Robert Seidel / Germany / 2001 / 3'  
 MANIPULER SON CORPS / Laetitia Bourget, Anne Lore Guillemaud Hymne / France / 1997 / 4'

## 23/07

ANGEL / Nung-Hsin Hu / USA / 2005 / 1'35  
 A TALE OF NEGLECT / Arthur Tuoto / Brazil / 2010 / 2'12  
 IF ONLY / Pila Rusjan / Eslovenia / 2009 / 1'52  
 SPHINX ON THE SEINE / Paul Clipson / USA / 2009 / 9'



CUSP / Christophe Thockler / France / 2011 / 5'45  
 TAPE GENERATION / Johan Rijpma / Netherlands / 2011 / 2'39"  
 HANDSOAP / Kei Oyama / Japan / 2008 / 16'  
 FRUIT SALAD / Liliana Velez / Colombia/USA / 2009 / 3'44  
 O AMOR E O DESEJO PODEM TER EXCESSO / Dellani Lima / Brazil / 2007 / 3'07  
 L'HÔTEL DES VIES REPRODUCTIBLES / Pierre-Yves Cruaud / France / 2000 / 2'58  
 REC / Pierre-Yves Cruaud / France / 2002 / 4'50  
 SOMEONE BURNED DOWN THIS TOWN / Pedro Maia / Portugal / 2007 / 2'29  
 EN MENOS DE LO QUE CANTA UN GALLO / Guillermo Roel / France / 2002 / 4'36  
 DIVE / Minna Parkkinen / Finland / 2001 / 5'30  
 LOST / Karø Goldt / Germany / 2004 / 5'

**24/07**

BURACO / Gisela Motta & Leandro Lima / Brazil / 2007 / 8'11  
 ALMOST CONCRETE / Renata Padovan / Brazil / 2010 / 3'31  
 VIVANTES LUEURS / Pierre-Yves Cruaud / France / 2003 / 10'  
 TODAVIA / Alice Jardim / Brazil / 2011 / 2'22  
 FLICKERING / Kika Nicolela / Brazil / 2009 / 2'45  
 RAWANE'S SONG / Mounira Al Solh / Netherlands / 2006 / 7'  
 FALL IN FRAME / Sarah Pucill / UK / 2009 / 18'  
 TIME PASSES / Nelson Henricks / Canada / 1998 / 6'30  
 BORDERS AND BRIDGES / Lucija Mrzljak / Croatia / 2009 / 1'17  
 DATABASE LANDSCAPE / Fernando Velazquez / Brazil / 2008 / 6'09  
 ♥++ / Clint Enns / Canada / 2012 / 2'48  
 IMMERSION I / Clément Martin / France / 2002 / 4'36  
 HEAT SHOT 3 – MASKING FOR SERENE VELOCITY / Yeon Jeong Kim / South Korea / 2008 / 11'  
 TERRAINS GLISSANTS / François Vogel / France / 2010 / 10'12  
 HOMAGE TO SOL LEWITT / Chee Wang Ng / USA / 2010 / 2'42

**25/07**

COVERSONG / Eric Dyer / USA / 2012 / 1'46  
 LINE / Johanna Reich / Germany / 2009 / 2'17  
 TEAR/TORN / Marcelo Amorim / Brazil / 2009 / 5'02  
 INVOLUNTÁRIO / Breno César / Brazil / 2011 / 1'  
 ORIGINS / Kai Lossgot / South Africa / 2008-2011 / 9'03  
 MÃOS MORTAS / Arthur Tuoto / Brazil / 2012 / 5'42  
 I CALL MYSELF SANE / Niina Suominen / Finland / 2010 / 4'20  
 ECRASONS LES CERISES / Claude Ciccolella Chute / France / 1999 / 12'02  
 1" OF SPEED / Antonella Bussanich / France / 2001 / 1'36  
 INTERFERENCES / Marcin Wojciechowski / Poland / 2009 / 4'30  
 ABC ETC. / Sergio Subero / Argentina / 2007 / 19'  
 LE SILENCE EST EN MARCHÉ / Pierre-Yves Cruaud / France / 2001 / 3'30  
 COAGULATE / Mihai Grecu / France / 2008 / 5'56

EROL AKYAVAS / Ethem Ozguven / Turkey / 2000 / 1'30  
SARS / Liu Wei / China / 2003 / 4'20

## 26/07

PIXEL MEMORIES / Martha Koumarianou / Greece / 2009 / 2'44  
FATE (KNOCKING ON THE DOOR) / Eunjung Hwang / South Korea / 2002 / 5'32  
PLUTÃO / Sávio Leite / Brazil / 2004 / 3'05  
ROBOT CONTROL UNIT / Gloria Dostal Machnowski / Argentina / 2002 / 5'  
INCUBATE / Eva Wijers / Netherlands / 2011 / 1'17  
THAW / Shana McDonald / Canada / 2006 / 8'27  
MAPPING VAPOR / Jamsen Law / China / 2002 / 10'  
1-FV / Chris Unit / France / 2007 / 3'02  
WE, SELF-PORTRAIT / Fernando Velazquez / Brazil / 2003 / 3'41  
A KNIFE ALL BLADE / Gabriel Menotti / Brazil / 2007 / 1'44  
NO CONTENT / Jorge Lozano / Canada / 2012 / 2'27  
THE CITY OF MEMORY / Liu Wei / China / 2000 / 1'52  
GIUSEPPE, ETC. / Marcus Bastos / Brazil / 2011 / 14'49  
PUZZLE / Sébastien Loghman / France / 2010 / 3'24  
APRÈS LE FEU / Jacques Perconte / France / 2010 / 7'

## 27/07

PAPER LAND / Juliana Mundim / Brazil / 1999 / 1'50  
FUTURE CREATURES / Eunjung Hwang / USA/South Korea / 2009 / 7'49  
LINESCAPES / Giselle Beiguelman / Brazil / 2009 / 2'38  
ON FIRE / Johanna Reich / Germany / 2012 / 3'28  
IMPRESCINDÍVEIS / Carlosmagno Rodrigues / Brazil / 2003 / 5'  
ANOTHER VOID / Paul Clipson / USA / 2012 / 10'05  
SE ME CALO POR DENTRO, PORQUE MEUS OUVIDOS SE FECHAM PRA FORA? / Joacélio Batista /  
Brazil / 2010 / 3'  
PULSE / Cline Mallet / France / 1999 / 4'51  
SANS VALEUR COMMERCIAL / Eric Gagnon / Canada / 1999 / 2'51  
WE'LL BECOME OIL / Mihai Greco / France / 2012 / 8'  
SLEEPIN' SUMMER / Sylvain Moignoux, Frederic Miclet / France / 2002 / 5'55  
STRIPS / Félix Dufour-Laperrière / Canada / 2009-2010 / 5'32  
WEEKEND / FEDERICO LAMAS / Argentina / 2007 / 6'09  
SQUARE DANCE HYPNOTIST / Allan Brown / Canada / 2012 / 17'10  
THE MIND FROM NOWHERE / Dalibor Baric / Croatia / 2010 / 9'23

## 28/07

ROSA ROSA / Félix Dufour-Laperrière / Canada / 2008 / 8'  
JARDIM FANTÁSTICO / Leticia Ramos / Brazil/Argentina / 2008 / 3'  
GRANULAR / Catherine Nyeki / France / 2010 / 3'03  
WYSIWUG / Lucas Bambozzi / Brazil/Netherlands / 2012 / 22'18

PLEASE SET THE CLOCK / Jonathon Nokes / Australia / 2011 / 2'22  
 SE ME PERGUNTO, PORQUE MEUS LÁBIOS NEGAM RESPOSTAS? / Joacélio Batista / Brazil  
 / 2010 /  
 1'16  
 TO LET / Junebum Park / South Korea / 2011 8'20  
 MAGIC WAND / Jesse McLean / USA / 2009 / 3'  
 HOME SWEET HOME / Phoebe Man / Hong Kong / 2012 / 2'39  
 BEASTLINESS / Deborah Kelly / Australia / 2011 / 3'17  
 HOLY GHOST / Pedro Maia / Portugal / 2010 / 2'11  
 INTERVENTION/MEMORY / Jenny Michel and Michael Hoepfel/ Germany / 2005 / 2'20  
 YOU BE MOTHER / Sarah Pucill / UK / 1990 / 7'  
 MEDIA ARCHEOLOGY / Eric Dyer 2110 / USA / 2010 / 3'32  
 UNDISCLOSED BEAUTY / Anders Weberg / Sweden / 2008 / 2'

**29/07**

M / Félix Dufour-Laperrière / Canada / 2009 / 8'  
 CONJUNTO RESIDENCIAL / Adams Carvalho / Brazil / 2005 / 5'  
 FAUX-PLAFOND / François Vogel / France / 1999 / 5'30  
 PRETO & BRANCO / Luiz Roque / Brazil / 2009 / 58"  
 SEBASTIÃO, O HOMEM QUE BEBIA QUEROSENE / Carlosmagnó Rodrigues / Brazil / 2007  
 / 11'  
 CELEBRATION OF LIGHTS / Jesse McLean / USA / 2003 / 5'  
 RED DREAMS / Rachel Rosalen / Japan / 2004 / 6'52  
 LTDN / Cesar Meneghetti / Italy / 2007-2010 / 7'  
 DIGESTING PATIENCE / Jamsen Law / China / 2000 / 8'  
 MISS CANDACE HILLIGOSS' FLICKERING HALO / Fabio Scacchioli / Italy / 2011 / 13'51  
 PIXEL PIXO 03 / Pedro Paulo Rocha / Brazil / 2011 / 3'05  
 CLOSE TO HOME / Jan Hakon Erichsen / Norway / 2007 / 1'16  
 INTERLUDE III / John Fillwalk / USA / 2003 / 2'53  
 CE SONT DES CHOSES QUI ARRIVENT / Sigrid Coggins / France / 2000 / 2'  
 LEAF SPRING / Junebum Park / South Korea / 2008 / 5'10

ABOUT THE CURATORS

KIKA NICOLELA

Kika Nicolela is a Brazilian artist, filmmaker and independent curator. Her works include single-channel videos, installations, performances and photography. Graduated in Film and Video by the University of Sao Paulo, Kika Nicolela was the recipient of several grants and has participated of over 100 solo and group exhibitions in Austria, Brazil, Canada, Finland, France, Germany, Italy, Poland, Portugal, Singapore, Slovenia, South Korea, Spain, Sweden, Switzerland, UK and US. Her videos have been screened and awarded in festivals of more than 30 countries, such as: Kunst Film Biennale, Bilbao International Film Festival, Milan International Film Festival, Oberhausen International Short Film Festival, Japan Media Arts Festival, Videoformes New Media & Video Art Festival and São Paulo International Film Festival.

She has been the main curator of the festivals Experimental! (Campinas, Brazil, 2010) and Cine Design (Recife, Brazil, 2010); Nicolela also curated screenings for the Directors Lounge (Berlin, Germany, 2011) and the Alucine Toronto Latino Media Festival (Toronto, Canada, 2009). From 2008 to 2011 Kika Nicolela curated and coordinated the Exquisite Corpse Video Project, an ongoing collaborative series of videos that involved more than 70 artists from 25 countries. She is also a founding member of the Traffic Jam, a project that promotes the making of new video work in different urban settings through a collaborative creation process among a group of international artists.

She has been an artist-in-residence at several worldwide institutions, such as Gyeonggi Creation Center (South Korea), LIFT (Canada), Künstlerdorf Schöppingen Foundation (Germany), Rote Fabrik (Switzerland), Casa das Caldeiras (Brazil), Objectifs (Singapore), Sumu AIR (Finland) and Rondo Studio (Austria).

Nicolela is represented by Jaqueline Martins Gallery (São Paulo) and Vtape (Toronto).

[www.dilemastudio.com](http://www.dilemastudio.com) (<http://www.dilemastudio.com/>)

## GABRIEL SOUCHEYRE

Director of VIDEOFORMES, International Video art and Digital Culture Festival in Clermont-Ferrand since 1986, and the Videoformes Digital Archive. Editor of Turbulences Video (video art and Digital Culture quarterly magazine), curator for the Galerie de l'art du temps (Time based arts gallery). Participates in many national and international events as curator or jury member. Teaches at 'Université Blaise Pascal', ClermontFerrand.

[www.videoformes.com](http://www.videoformes.com) (<http://www.videoformes.com/>)

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