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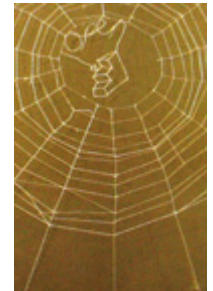
PROGRAMS



JUNEBUM PARK (KOREA)

Junebum Park's video works marry ideas of theatre with contemporary concepts of space and illusion. Everyday scenes such as parking a car or crossing the road are animated by Park's hands - the artist is a giant manipulating the world. This distortion of

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OPENING HOURS

TUESDAY – FRIDAY
11.00 – 5.30PM
SATURDAY
11.00 – 4.30PM

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perspective and spatial depth recalls the illusory devices employed in Japanese Bunraku performance.

Junebum Park was born in Seoul in 1976 and graduated with a Bachelor of Fine Art from the Department of Art Education at Sungkyunkwan University in 2003. Park's video works have been shown extensively internationally, with solo exhibitions including *To Let*, Centre for the Urban Built Environment, Manchester, 2011; *Archives*, Gyeonggi Creation Center, Ansan, 2010, *The Collapse, the Room*, Tatal Museum of Contemporary Art, Seoul, *Videos*, Gallery Koch und Kessler, Berlin, Germany, 2004; and *Crossing*, Gallery Jungmiso, Seoul, Korea, 2003; and group exhibitions including *Building Stories*, Pilar Corrias Gallery, London, 2012; *The Occupation 2*, CCP, Melbourne, 2012; *Media Landscape, Zone East*, Liverpool Biennale, Liverpool, 2008; *Around the Questions of Urbanity*, ARCO '07, Madrid, 2007; *Urban Legend Blurring spaces*, Ssamzie Space, Seoul, 2006; *Parallel Life*, Frankfurter Kunstverein, Frankfurt, 2005; Art Forum Berlin 04, Berlin, Germany, 2004; The Cobweb, (CGAC) Centro Galego de Arte Contemporanea, Galicia, Spain, 2004; bizart video festival, Bizart Center, Shanghai, China, 2003; and reality bites, Alternative spaces LOOP, Seoul, Korea, 2002.

This information was current at the time of his residency.