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13.04.2012—27.05.2012

**NIGHT PROJECTION WINDOW
JUNEBUM PARK
THE OCCUPATION 2**

The Occupation 2 is not detailed in its context or narrative, like many of Junebum Park's video works, it is shot from a single fixed point and the frame and focal length remain stationary. Park's approach to video making is labour intensive, requiring painstaking attention to detail and a very careful adjustment of perspective, scale and reality.

As viewers look into the empty interior of a large grey building, it is suddenly revealed to be very small as two huge hands appear and begin to manipulate the landscape. Twice removed from reality, the artist films an image of a building, onto which he begins to paste fragments of photographs creating a photo collage. Park meticulously constructs a second structure piece by piece in a corner of the first. His relocation of this architectural structure is riveting, each angle perfectly synthesised with the other so that the moment his hands disappear from view, the illusion reappears. The relationship between the artist's hands—which appear in a number of Park's works—and the environments they direct have a playful element, reminiscent of a puppet show or a child doing a jigsaw puzzle, but also allude to a God-like figure asserting control, and can be read as a commentary on contemporary society.

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www.junebumpark.com

CCP's Night Projection Window using the 3M Vikuiti rear projection film



3M Vikuiti inquiries 136 136

